

R'n'B-Grooves 3

1

2

Detailed description: This block contains the first two musical grooves. Groove 1 is marked with a circled '1' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half). Groove 2 is marked with a circled '2' and also consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half).

3

4

Detailed description: This block contains the third and fourth musical grooves. Groove 3 is marked with a circled '3' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half). Groove 4 is marked with a circled '4' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half).

5

6

Detailed description: This block contains the fifth and sixth musical grooves. Groove 5 is marked with a circled '5' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half). Groove 6 is marked with a circled '6' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half).

7

8

Detailed description: This block contains the seventh and eighth musical grooves. Groove 7 is marked with a circled '7' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half). Groove 8 is marked with a circled '8' and consists of two measures. The first measure has a treble clef, a common time signature, and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a bass clef and notes: C3 (half), G2 (half).